

Brass Quartet Vol. 2





Brass Quartet

(CD Play Back or Play Along optional)

(Piano/Keyboard & Drums optional)

John Glenesk Mortimer

EMR 5581

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Brass Quartet Vol. 2

1. Beach Party

John Glenesk Mortimer

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is illegal!

Bright ♩ = 152

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard
(optional)

Drums
(optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

EMR 5581

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2. Winter Days

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 90$

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

tacet till bar 20

11 12 13 14 15 16 17 18 19 20

3. Tango For Two

John Glenesk Mortimer

♩ = 126

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

2 3 4 5 6 7

(Hevenu Shalom)

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

8 9 10 11 12 13 14

5. The Animals Went In Two By Two

Traditional

Arr.: John Glenesk Mortimer

March ♩ = 116

2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
Kbd.
Drums

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

6. The House Of The Rising Sun

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Slow ♩ = 72

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

tacet till bar 23

9 10 11 12 13 14 15

7. Shenandoah

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Slow ♩ = 72

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

TACET

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves: four for brass instruments (1 in C, 2 in C, 3 in C, 4 in C) and one for keyboard (Kbd.). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major). The music begins with a rest in measure 2, followed by an asterisk in measure 3. The brass parts enter in measure 4 with a melody marked 'p' (piano). The keyboard part provides harmonic support with chords and moving lines. The drums are marked 'TACET' throughout this section.

11 12 13 14 15 16 17 18

Detailed description: This block contains the second system of the musical score, covering measures 11 through 18. The instrumentation remains the same. The melody continues across all parts. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The keyboard part features more complex chordal textures and arpeggiated figures. The drums remain silent.

19 20 21 22 23 24 25 26

rit.

Detailed description: This block contains the third system of the musical score, covering measures 19 through 26. The music concludes with a 'rit.' (ritardando) marking in measure 24. The melody winds to a close, and the keyboard part provides a final harmonic resolution. The drums remain silent.

8. Monsieur, vous êtes jeune homme

Traditional

French Folksong

Arr.: John Glenesk Mortimer

Allegro ♩ = 126

2 3 4 5 6 7 8 9 10 11 12 13 14

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

woodblocks

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

The musical score is arranged for a four-piece band (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (Kbd.), and Drums. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of measures. The first system covers measures 2-14, the second covers 15-28, and the third covers 29-43. Dynamics include piano (p), piano-forte (mf), and forte (f). The drum part includes woodblocks. There are asterisks above measures 5, 10, 15, 20, and 25, likely indicating specific performance techniques or accents.

Quartets

Brass Quartet

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 5580)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 5581)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 5582)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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